Title (no need to include word Title): Defining National Piano Schools – Perceptions and challenges

Author (no need to include word Author): Dr Wojciech Wisniewski

This book is the result of a six-year doctoral investigation into the phenomenon of ‘national piano schools’. It describes the current state and evolution of Russian, Austro-German and French piano styles amongst others, and identifies key areas through which the schools may be defined (such as history, language, technique, and cultural heritage).

Read excerpts from the book:

[www.nationalpianoschools.com](http://www.nationalpianoschools.com)

Quote from the book (no need to include words ‘Quote from the book’):

*“Pianists often trace their lineage back to, for example, Beethoven. But I think through changes in society, migration of the people, the whole change of attitude, I do not think there is anything left of that Beethoven tradition.”* (Interview Four) (Chapter 6)

Available through major online retailers.